

C 94 - 39; 40

Faculty of Music
University of Toronto

Jazz Ensemble Concert

Thursday, March 24, 1994

8:00 p.m.

MacMillan Theatre

Programme

11 O'Clock Jazz Ensemble

Directed by: Phil Nimmons

Saxophones: Jason Baird, Jared Hunter, Terry Mongrain, Peter Smith, Steve Wingfield;
Trumpets: Mark Chaput, Andrew Chung, Brian Cram, Paul McGarr, Allison Stewart; Trombones:
Stephanie Dadds, Julie Honsberger, Mike McCurdy, Peter Shirer; Tuba: Kristin Trace; Rhythm
Section: Justin Abedin - guitar, Peter Kauffman - piano, Tom Ueberholz - bass, Peter Shea,
Davide Direnzo - drums; Voice: Heather Bambrick, Sandra Giampapa, Kylie Martin

***** Intermission *****

10 O'Clock Jazz Ensemble

Directed by: Paul Read

Saxophones: Scott Apted, Andy Ballantyne, Quinsin Nachoff, Kenji Omae, Antony Roberts;
Trumpets: Lina Allemano, Bryden Baird, Curtis Eby, Jason Logue, Monica MacNamara;
Trombones: Darren Jukes, Bram Creighton, Stephanie Dadds, Paul Louth; Rhythm Section:
Brian De Wolfe - guitar, Dariusz Terefenko - piano, Andrew Downing - bass, Anthony Michelli -
drums, Peter Shea, Davide Direnzo - percussion; Voice: Kim Addison, Michelle Francis, Stan
Gonsalves.

All repertoire for tonight's concert will be introduced by the musicians.

Notes:

Tonight's performance marks the end of the third season of jazz concerts at the Faculty of Music since the introduction of our Jazz Performance option within the Performance Degree. In 1991, we started with 22 students and in our first season presented a total of four concerts. This year we have grown to near our maximum enrolment of 60 students and, because we accepted a few students initially into the second year through transfer credits, we will have our first graduates. And also by way of contrast, this past season we presented 28 concerts on campus and have started to increase the number of performances off campus. One highlight this past November was a performance by the 10 O'Clock Jazz Ensemble with guest artists Steve Houghton, Steve Smith and the great Louie Bellson on drums.

Whether this is your first jazz concert at U. of T. or your thirty-first, we know you will enjoy the playing of these wonderful young musicians tonight. We thank you for coming and hope you will help spread the word: that jazz is alive and well at the University of Toronto. We look forward to seeing you next year!

Jazz Faculty:

John Chalmers MUS. BAC; B.ED. (Western) *vocal jazz ensemble*
Alex Dean *saxophone, improvisation, ensembles*
Brian Dickinson MUS. M. (New England) *piano, theory, ear training*
Barry Elmes *drums*
Don Englert *ensembles*
Jerry Johnson *trombone*
Lorne Lofsky *guitar*
Kirk MacDonald *ear training, ensembles, improvisation*
Jim McGrath *theory*
Bob McLaren *drums*
Mike Murley *saxophone, ensembles*
Phil Nimmons OC.; B.A. (UBC) *Adjunct Professor; Director Emeritus*
- *ensembles, composition, improvisation*
Roy Patterson B.F.A. (York) *ensembles, guitar*
Terry Promane *jazz arranging*
Paul Read MUS. BAC.; B.ED.; MUS. M. (Toronto) *Director of Jazz Studies*
- *ensembles, theory, improvisation*
Chase Sanborn *trumpet, ensembles*
Don Thompson *bass*
Kevin Turcotte MUS. BAC. (Toronto) *trumpet, ensembles*
Carol Welsman *voice, ensembles*
Gary Williamson *piano, ensembles*
Dave Young *bass*

11 O'CLOCK BIG BAND JAZZ ENSEMBLE CONCERT MARCH 24, 1994

1. Broadway - tenor sax, guitar.....(6:25)
2. Quiet Lady - piano, trumpet.....(6:04)
3. If You Never Fall In Love With Me - vocal.....(3:00)
4. I Gotta Right To Sing The Blues - trombone.....(4:50)
5. Marquarite - tenor sax, trumpet.....(5:38)
6. In The Dark - vocal.....(3:15)
7. Up For Air - guitar, alto sax, bass.....(9:20)
8. How Sweet It Is - trumpet, alto sax, piano, trombones,
piano.....(10:49)
9. Smackwater Jack - vocal.....(4:07)
10. It Don't Mean A Things - 3 vocalists.....(4:30)

10 O'Clock Jazz Ensemble
Concert - March 24, 1994

Suite No. 3 (three movements)	11:00	(chorale, <u>III</u> , <u>IV</u> , [Derek], <u>I</u>)
trombone, alto sax, piano		
tenor sax, trumpet		
You Stepped Out of A Dream	3:10	
voice, trombone		
Fingers	6:23	
trombone, trumpet, tenor sax,		
piano, bass, piano		
Mr. Paganini	3:00	
voice		
Make Me Smile	7:02	
alto sax		
Star Eyes	2:45	
vocal		
Evening In Paris	3:12	
alto sax, trumpet, horn		
Sweet Georgia Brown	5:36	
guitar, trombone		
Twisted	4:07	
vocal (2), vibes		
Nasty Magnus	5:00	
bass, baritone sax, trumpet,		
trumpet, tenor sax		